

Red Fox Literary
LOOKBOOK

Winter/Spring 2023


Jed Alexander


Jed Alexander's work has appeared in a variety of publications, including *Cricket Magazine* and *SpongeBob Comics*. He is the author of the critically acclaimed wordless books, *Red* and *Gold*. *Abouts*, *The New York Times* said, "this rewritten fairy tale's pages, are as breathtaking as they are hopeful. Alexander has turned the key on Goldilocks, unlocked her, and turned her into *Gold*." The third in the series, *Olive*, is due out in the fall of 2023 from Creston Books. He lives in Davis, California with his wife.

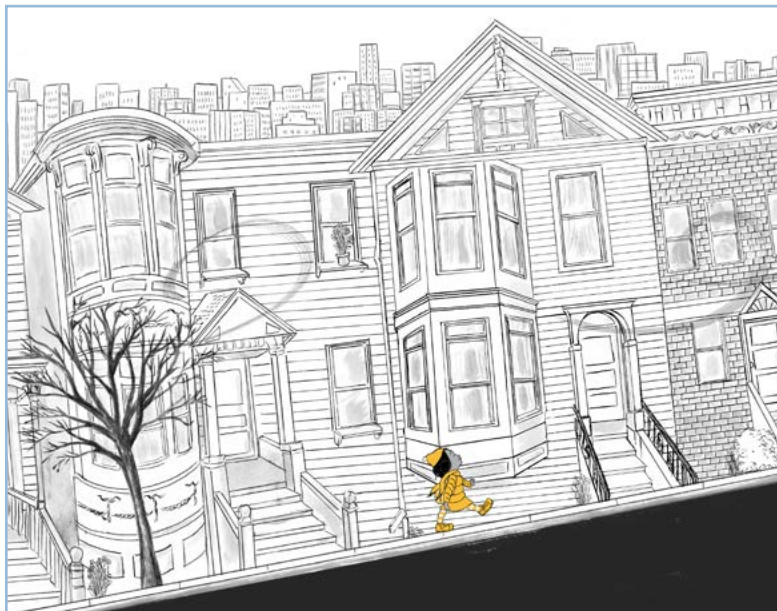
"I want to illustrate worlds for the reader to immerse themselves in."



jedalexander.com

 @jed_alexander

 @Jed_Alexander



R.W. "Bob" Alley

Though R. W. Alley is best known for picturing the adventures of Paddington Bear, he's also illustrated over 200 other books for children—from board books to graphic novels to middle grade. His work has received a Geisel Honor and a *Washington Post* Best Book award among many other kind notices and stars.

"Characters, carefully crafted and individually real, are at the heart of all engaging stories. The settings and trappings are fun add-ons, but in order to truly capture a young reader's imagination, you need textured characters interacting."

rwalley.com



@rwalleyillustration




Heidi Aubrey

Heidi Aubrey is the author-illustrator of the forthcoming picture book, *Ada and the Goat* (Neal Porter Books, Spring 2024). She lives among the trees just outside Portland, Oregon, with her husband and a Pembroke Welsh corgi named Leo. When she's not dreaming up stories, she's exploring the mountain foothills or working on woodland restoration projects.

"My favorite things to draw are animals, leaves, and anything woven or braided."



heidiaubrey.com

 [@heidiaubreyart](https://www.instagram.com/heidiaubreyart)



Carlyn Beccia

Carlyn Beccia is an author-illustrator, graphic designer, and columnist. Beccia's books, including *The Raucous Royals*, *They Lost Their Heads*, and *Monstrous* have won numerous awards, including the Golden Kite Honor, IRA Children's and YA, and the Cybil Award.

"I love to draw monsters and fashion mavens."

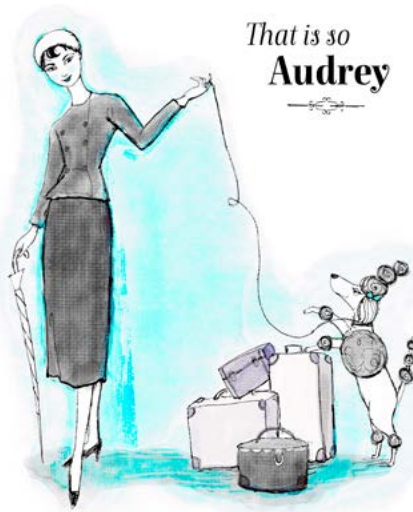
carlynbeccia.medium.com



@carlynbeccia



CarlynBeccia



Drew Beckmeyer



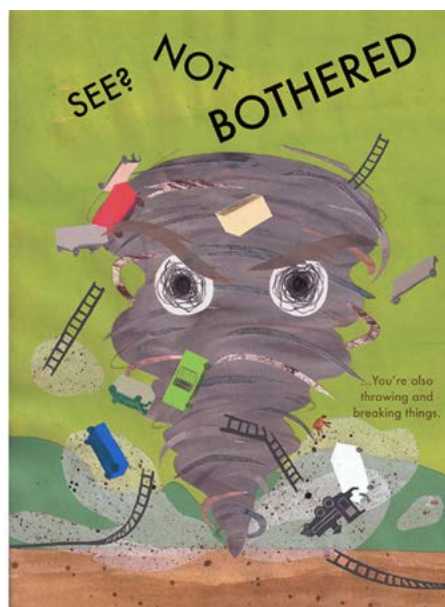
Drew Beckmeyer is the author-illustrator of the picture book *The Long Island* (Chronicle, 2018), which was longlisted for the Klaus Flugge Prize. He has three further picture books forthcoming. His work has been featured by *The New York Times*, Warner Bros., ESPN, Esquire, and on the cover of *New American Paintings*. He also earned a Grammy nomination for album design.

“My three favorite things to draw are rocks, clouds, and trees.”

drewbeckmeyer.com



@drewbeckmeyer



Nicolò Carozzi

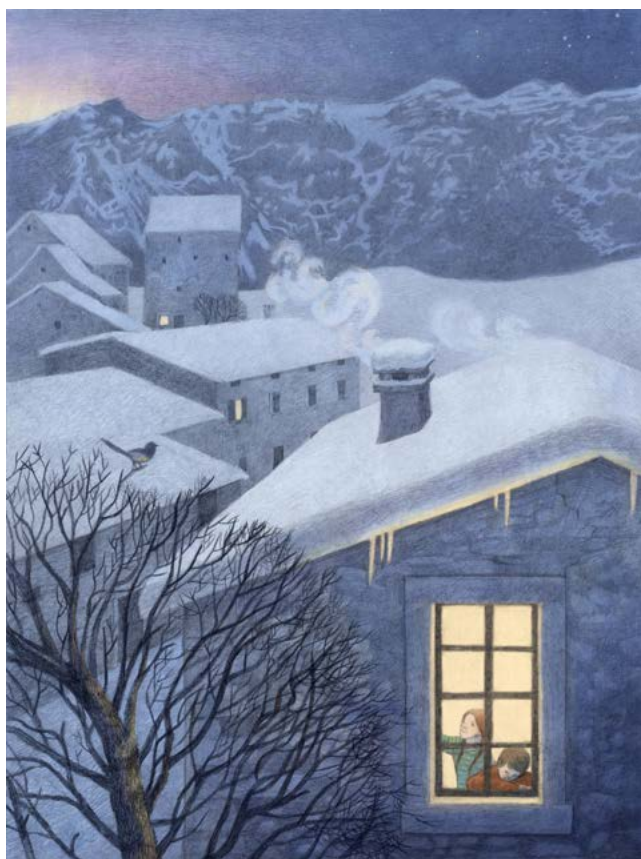
Author-illustrator Nicolò Carozzi's first picture book *Brave As A Mouse* went to auction before being acquired by Random House Studio. It received starred reviews from *Publishers Weekly* and *Booklist* as well as a Bank Street College Best Children's Book. Nicolò is a Veronese architect, teacher, and illustrator. In 2013 he started taking illustration classes and was awarded first prize for the "Eurhope" illustration competition that same year.

"I like to illustrate animals and whimsical subjects."

nicolocarozzi.com



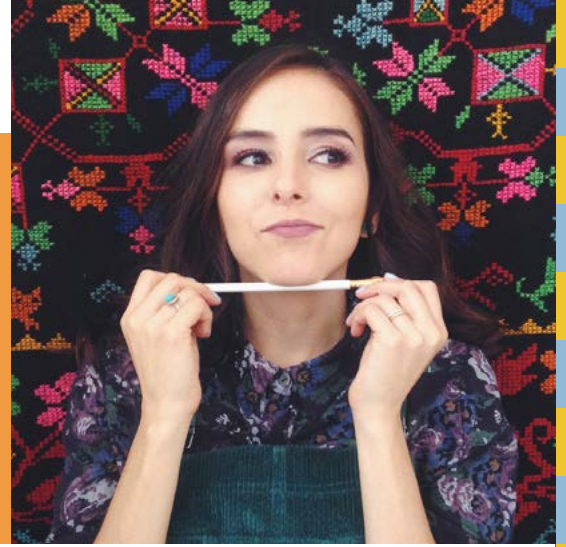
@nicolocarozzi




María Coco

María Coco is a Mexican designer, illustrator, and storyteller with a degree in Graphic Design and an MA in Children's Book Illustration from the Cambridge School of Art. Her forthcoming books, *Dogs Love Books, Too* and *Cats Love Books, Too* publish from Bloomsbury in 2024 and 2025. Her artwork has earned praise from The Templar Illustration Prize, The Macmillan Prize for Children's Picture Book Illustration (UK), and the Faber Andlyn BAME Prize.

“My favorite three things to draw are anthropomorphized animals, nature-inspired sceneries, and musical inspirations.”



maria-coco.com

 @mariacoco_



Meredith Crandall Brown

After ten years of teaching and holding back giggles, Meredith wanted to make children laugh on purpose and pursue her lifelong love of writing and drawing. She now happily works full-time in picture books. Her debut, *Milk and Juice: A Recycling Romance* (HarperCollins, 2021) has been enjoyed by critics and booksellers alike, and made the Kids' Indie Next List.

"My three favorite things to draw or paint are youngsters getting into mischief, cute creatures, and lushly flowered landscapes."

crandallbrown.com



@crandallbrown





Zuzana Čupová

Zuzana Čupová comes from a tiny little village under the Beskid mountains in the Czech Republic where she lives with her dog Rituška. Although she's currently working in the animation industry, she loves book illustration just as much. With illustration, she enjoys using traditional ink and watercolor as a change from the digital work she does in animation.

“Everything funny and heartwarming is my cup of tea. Though I’m also up for a bit of fright or drama.”



 s-u-w-i.tumblr.com

 [@suwi.illustration](https://www.instagram.com/suwi.illustration)



Masha D'yans

Armenian-American artist and author D'yans has had greeting card lines for Target, MOMA, Barnes & Noble and others. *Kirkus*, in a starred review, called her watercolors in *Polka Dot Parade* “scintillating,” while *Booklist* said of her author-illustrated picture book about amazing microscopic fauna living in the human body *A Garden In Your Belly* “wildly imaginative. . . a lively introduction to a vital element in human health.”

“I’m drawn to various aspects of biology. It’s always exciting to capture new angles of nature on a book for kids and their adults.”

masha.com



@mashadyans



@mashadyans



Matt Faulkner

Award-winning author-illustrator Matt Faulkner has over 30 children's books to his name. His most recent author-illustrated graphic novel, *My Nest of Silence* received four starred reviews. Matt is married to author Kristen Remenar. They co-created the picture book *Groundhog's Dilemma*. They live in the lower right hand corner of Michigan.

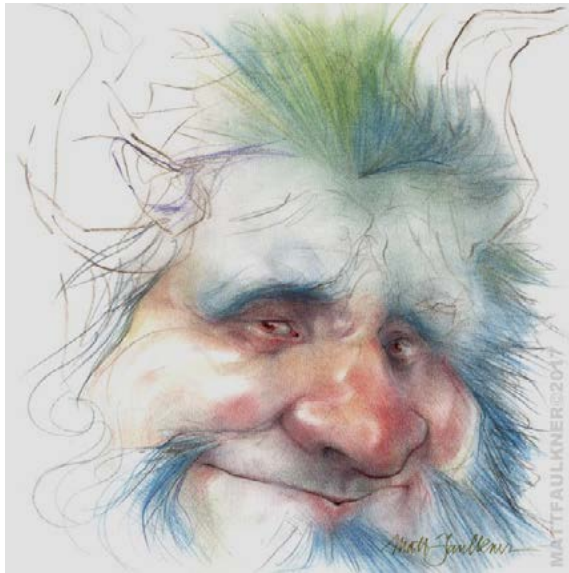
"I'd delight in working on the fantastic, the quirky, the unusual, the whimsical, the farcical, the important, the laugh-out-loud funny, and all things related to the aforementioned!"



mattfaulkner.com



@MattFaulkner1



Emmeline Forrestal

Emmeline holds a B.A. in Theatrical Costume Design and was a theater wig maker before relocating with her family to California. After the move, she worked as a children's library technician which provided a front row seat to kids and books. Emmeline creates art digitally in ProCreate.

“As far as my favorite things to draw...oh man, there's too many! Let's say historical costumes, creepy ghosts, and cranky animals.”

emmelineforrestal.com



@emmelineforrestal



@emforrestal



Mary Ann Fraser

Mary Ann Fraser is the author-illustrator of over 70 fiction and nonfiction books for young readers including *Let it Grow* (Capstone) and *Milton & Odie and the Bigger-Than-Bigmouth Bass* (Charlesbridge) and *Alexander Graham Bell Answers the Call* (Charlesbridge). Her books have been Junior Library Guild Selections, and have been awarded Book Links Book of the Year, IRA Young Readers Choice Award, and American Booksellers' "Pick of the List."

"I look for stories with heart that delight and inform, whether it be fiction or nonfiction."



maryannfraser.com



@maryafrase



@maryannfraser





Jami Gigot

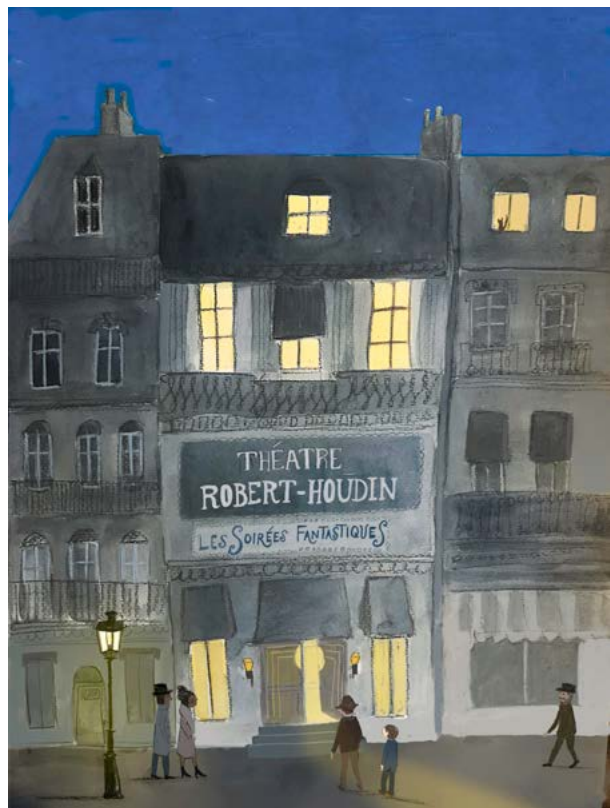
Jami Gigot is the author and illustrator of several picture books. Her book *Starboy* was selected for ALA's The Golden Duck Notable Picture Books List, and *Seb and the Sun* was a nominee for both the Ezra Jack Keats Award, and Marilyn Baillie Picture Book Award. Jami also works in the vfx film industry. She lives in Vancouver, B.C., with her husband, two children and a big orange cat.

"I love illustrating busy and curious children, expressing my love of nature, and filling the world with stories."

jamigigot.com

 @jamigigot

 @jlgigot



Jennifer P. Goldfinger

Jennifer is a children's book illustrator, author, and fine artist. She just finished a book for Neal Porter's imprint for Holiday House which will be coming out in the spring of 2024.

"I like to draw expressive kids and animals in picture books and middle grade. But I am open to anything."



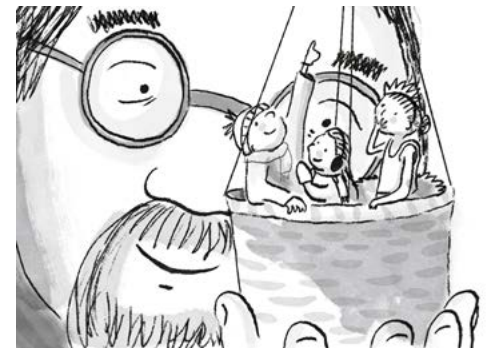
jennifergoldfingerart.com & jennifergoldfinger.com



@jengoldfinger



@jengoldfinger



Adam Gustavson

Adam Gustavson is an artist, author, educator, and musician living in the wilds of Northern New Jersey. His illustrations have appeared in over 30 books for children, and he is the author-illustrator of *The Froggies Do NOT Want To Sleep!* Adam holds an MFA from the School of Visual Arts in New York, and a BFA from Rowan University in Glassboro, NJ, where he currently teaches.

“I love oddball characters and anthropomorphized animals (preferably in tailored clothes). In spite of my undeniable penchant for silliness, I have a real soft spot for research-heavy period pieces and historical non-fiction.”

adamgustavson.art



@gustavsonadam



@adamgustavson



Hannah E. Harrison

Hannah E. Harrison is the author and illustrator of six award-winning picture books. *School Library Journal*, in a starred review of her latest picture book *Poopsie Gets Lost*, called it, "Sublime." Her books have received numerous starred reviews, been chosen as Kirkus Books of the Year, Editor's Picks on Amazon, and have been selected for book clubs. Her illustrations have been included in The Society of Illustrators Original Art exhibitions. Hannah lives in Ada, Oklahoma with her husband and two daughters.

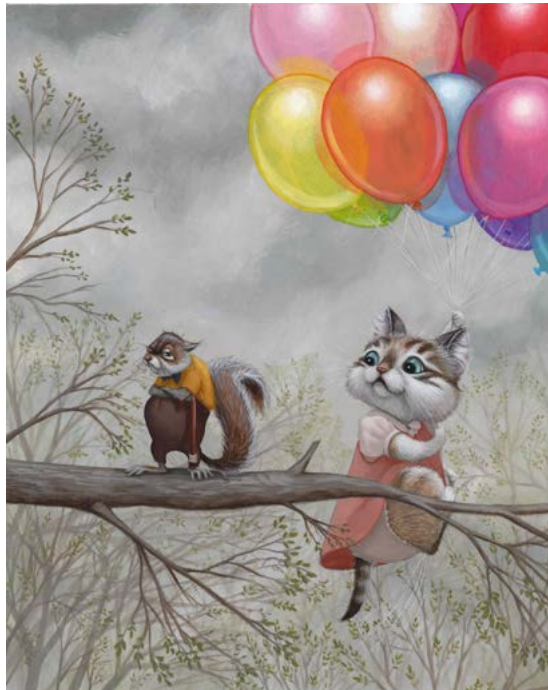
"I love to draw animals with lots of humor and heart."



hannaeharrison.com



[authorhannaeharrison](https://www.facebook.com/authorhannaeharrison)



Erin Hourigan

Erin Hourigan is the author-illustrator of the picture book *In the Blue*, the 2023 Schneider Family Book Award Honor recipient. She lives in Portland, Oregon, where she chases dreams one pencil or brush mark at a time.

"My favorite things to draw are the outdoors (trees, forests, mountains, etc.), the ocean, and emotions."

erinhourigan.com



@erinicholeart



Rachel Katstaller

Rachel Katstaller is originally from El Salvador. After living in New York, where she attended the SVA Summer Residency, Rachel relocated to Innsbruck, Austria together with her cat Hemingway. Rachel is the illustrator of *A Portrait In Poems* and *Violet Velvet Mittens With Everything*. Her authorial debut *Skater Cielo* recieved starred reviews from both *Kirkus*, which called it a "charmer" and *Horn Book*, which praised its "child-friendly and sophisticated" illustrations.

"I can't imagine my illustrated world without little hidden characters, strong female leads and odd perspectives."

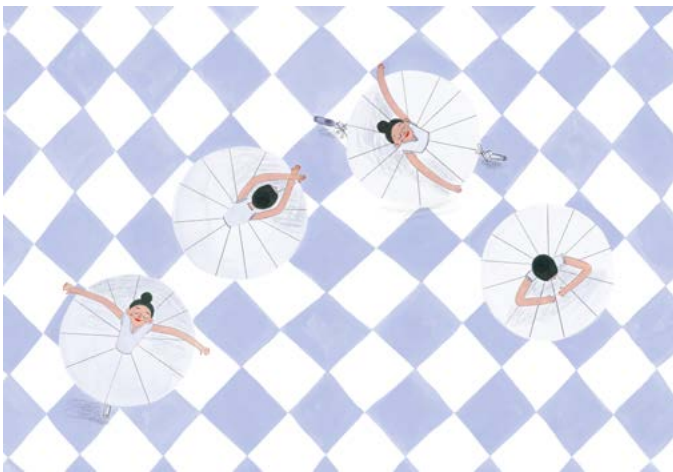
rachelkatstaller.com



@rachelkatstaller



@rachelkatkatkat



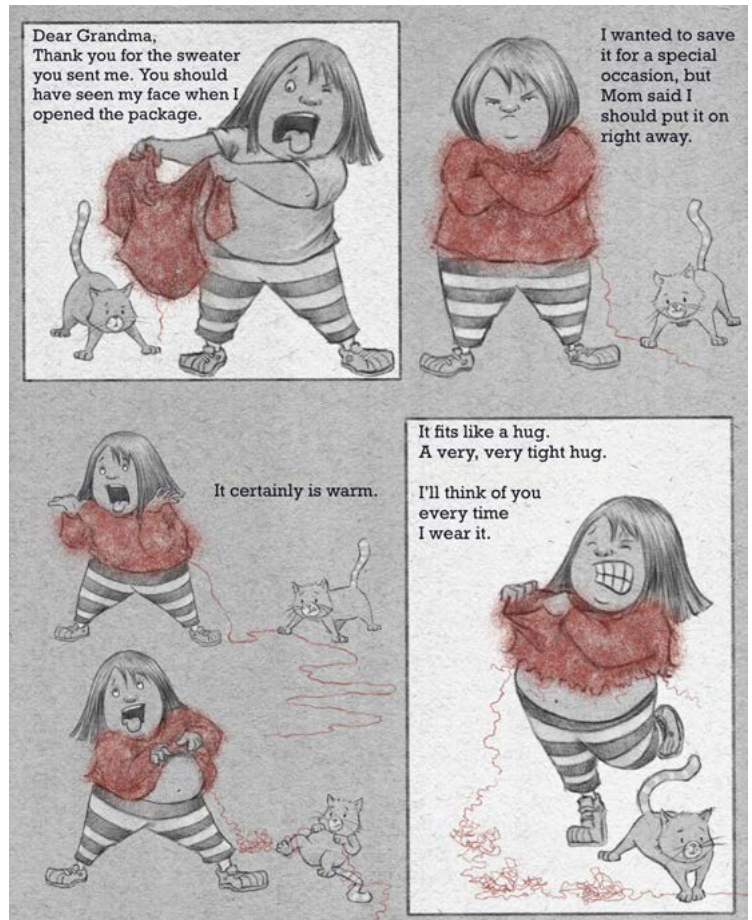
Marty Kelley

Kirkus, in a starred review, said of Kelley's picture book *Almost Everybody Farts*, "Kelley delivers the ultimate blast of gassy, honest humor with his whimsical, cheeky rhyme...But it is the color illustrations... that are utterly priceless." Marty is also the author-illustrator of the chapter book series *Molly Mac* and hybrid chapter book, *Pugnapped!*. Marty, a former 2nd grade teacher, visits over 150 schools per year.

"I enjoy illustrating fun, goofy picture books with lots of character interaction. I'm very interested in working on more graphic novels."

martykelley.com

 @martykelleybooks



Alison Kim

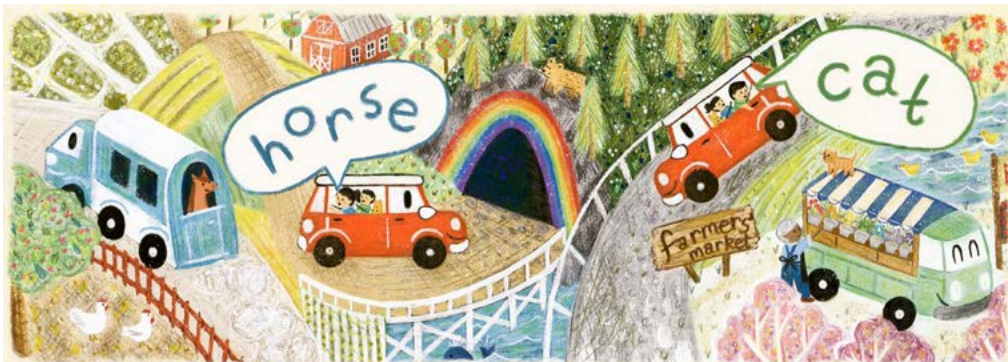


Alison Kim is an illustrator, writer, and UX designer, living in California with her sweet rescue dogs. She has been super lucky to have worked in awesome creative environments, including Pixar and Office. Alison has BA degrees in Art and English from UC Berkeley, and an MFA in Graphic Design from the Academy of Art University.

“My top three things to draw are dogs, plants, and feel-good scenes.”

alisonkim.com

 @alisonkimart




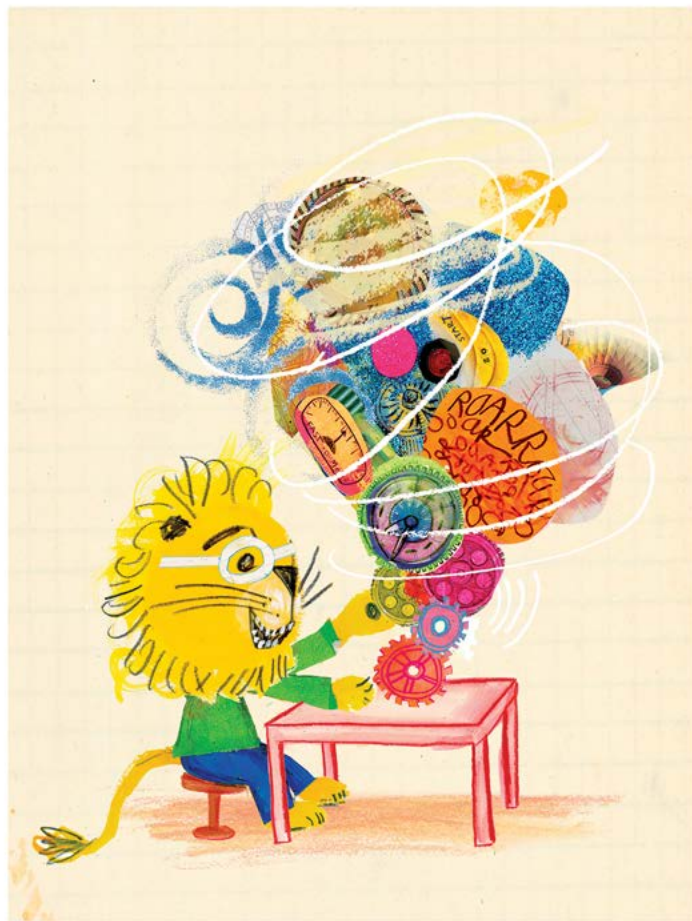
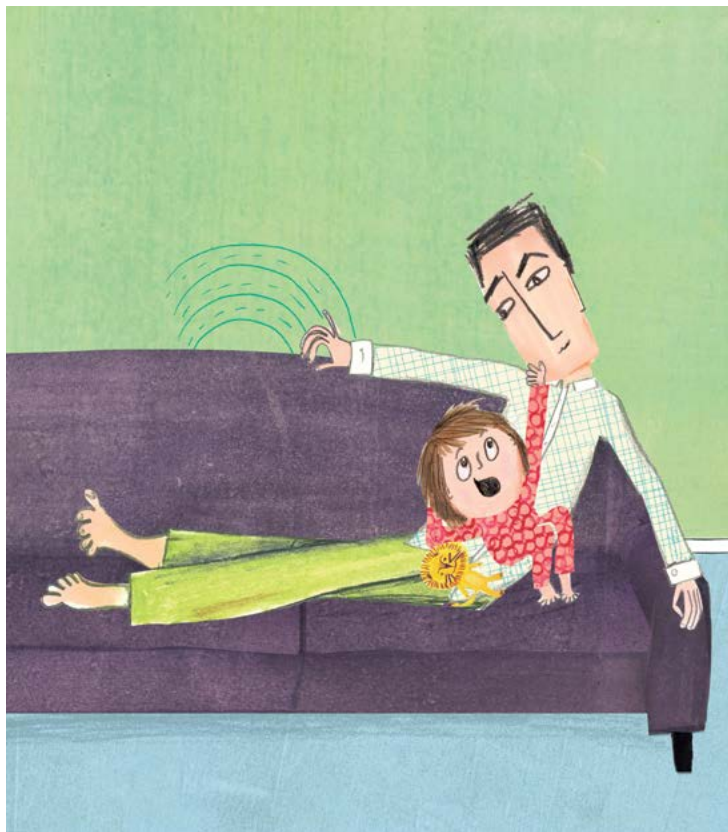
Kara Kramer

An artist and sometimes scribbler of words, Kara is the illustrator of the acclaimed *Make Meatballs Sing!* among several other picture books. She has a MFA from the School of Visual Arts and a BFA in illustration. Kara lives, plays, and creates in Brooklyn.

“What is my favorite thing to draw?... that is a tricky one. I don’t think I can really answer that, for it changes. Instead I will tell you one of the first things I remember ever drawing. Flowers in a vase, fabric patterns, and Snoopy!”

karakramer.com

 @beinginthemaking



Anne Lambelet

Anne earned a degree in illustration from the University of the Arts in Philadelphia. She has author-illustrated three picture books, *Maria the Matador*, *Dogs and their People*, and *The Poisoned Apple*, as well as illustrating several books by talented authors. She lives in Philadelphia where she's probably listening to a fantasy audiobook right now.

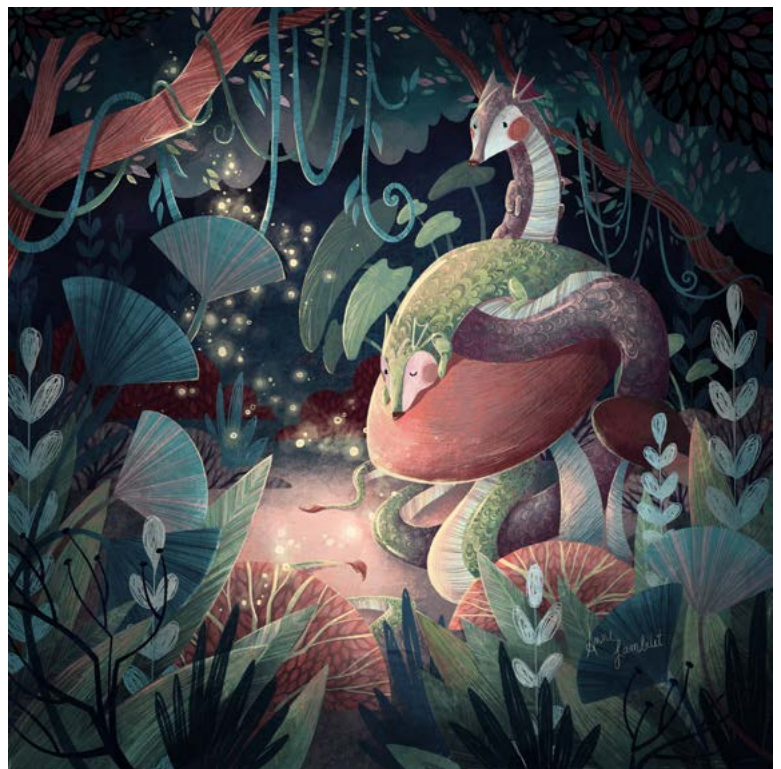
“My three favorite things to draw are whimsical creatures, trees, and witches (the good, the wicked, and the ugly).”



annelambelet.com



@annelambelet





Stephish Liu

Stephish Liu is a Taiwanese illustrator living in New York City. She graduated in 2022 from the MFA Illustration program at the School of Visual Arts. Before focusing on her passion for illustration, Steph was once a florist and an MBA student. Her recent work has been listed in World Illustration Awards, Communication Awards, and 3x3 Illustration Annual. She has published a poetry picture book, *Comma*, and illustrated two Taiwanese children's books, *Dream of Melody* and *Rooting*.

“I love painting kids, plants, and nature. I also enjoy visualizing poems, abstract concepts, and stories.”

stephish.art

 @stephish.art



Robin Martéa



Robin Martéa is a fine artist and illustrator from Jackson, Mississippi with an MFA in illustration from SCAD. She's been featured in numerous publications including the "Mississippi Free Press" and Jackson Comics. Robin's design for the Mississippi State Flag in 2020 made national headlines when it was featured on CNN Style. Her work has appeared in the Mississippi Governor's Mansion and the University of Mississippi Medical Center's permanent installation.

"My favorite three things to draw are characters, birds, and pattern designs."

robinmartea.com



@marteadesignco



Isabel Mendoza

Isabel Mendoza was born and raised in Central California, where she started drawing at an early age and never stopped. She discovered a love of storytelling that allowed her to revisit her own childhood experiences and to create spaces where kids could see reflected their own thoughts and emotions. Isabel currently lives in the Bay Area with her partner and cat.

“I love painting quiet little characters exploring space or nature.”

isabelmendozaart.com



@isabel_mendoza.art



Linda Olafsdottir

Linda Olafsdottir is an Icelandic author–illustrator. She was nominated for the Astrid Lindgren Award and is on IBBY’s honor list. Her debut picture book *Play?* (Cameron Kids, 2017) has been translated into French and Icelandic. Linda illustrated Sam McBratney’s *(Guess How Much Love You) Mindi and the Goose No One Else Could See* (Candlewick, 2021). Her forthcoming picture book *I Dare! I Can! I Will!* (Cameron & Co., 2023) is a Junior Library Guild Selection. Another, *In the Middle*, is due out from Holiday House in 2024.

“I love drawing imaginative, colorful adventures.”



lindaolafsdottir.com



@lindaolafsdottir



LindaOlafsdottirIllustration



Alejandra Oviedo

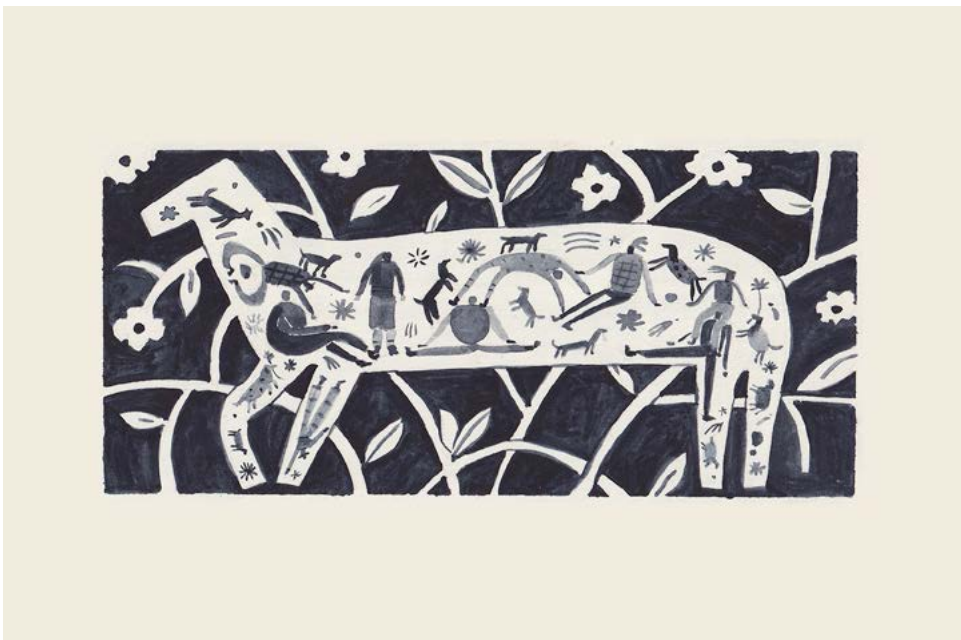
Alejandra Oviedo was born in Bogotá, Colombia. She studied visual arts and her work is based on drawing stories of her daily life, places, objects and people. She has always been interested in working with children. She loves how they think and understand the world. Also, she likes to draw in the sand and then erase it with her feet.

“My three favorite things to draw are flowers, animals, and natural places.”

alejandraoviedo.com



@alejandraoviedo




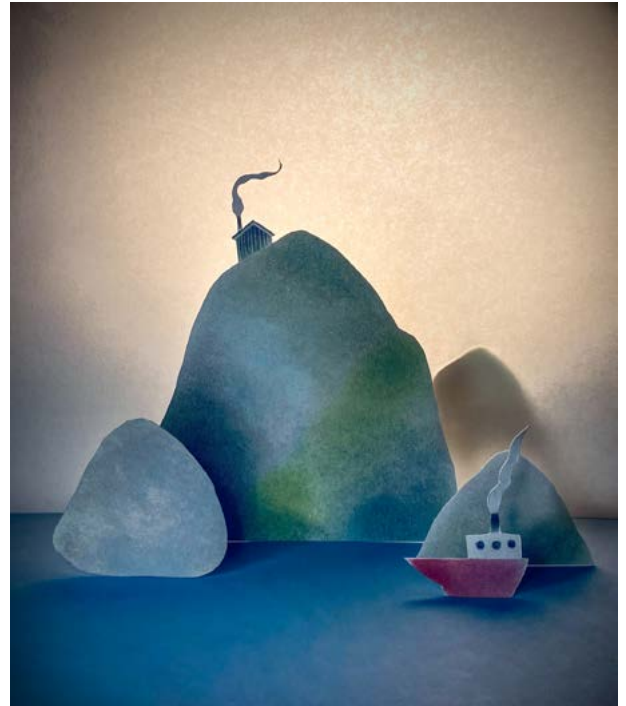
Kelly Pousette

Using paper-cut pieces and dioramas, Kelly's art often incorporates woodland critters and natural settings. *School Library Journal* called her illustrations in *If You Were Night* "Breathtaking," while *Booklist* said her illustrations for the middle-grade *The Very, Very Far North* "work in absolute harmony with the text...making this book even more endearing." Kelly resides in Northern British Columbia.

"I love creating story-filled dioramas using light, shadow and dynamic characters."



 @kpousetteillustration



Susan Reagan

Illustration and a love of drawing have dominated Susan's life since she was a girl. Her picture books include *You and Me*, *Lights Out*, *Revolutionary Prudence Wright*, and *The Brilliant Calculator*. Susan loves her husband, long walks with her dogs, and living in Tremont, a historical neighborhood of her hometown Cleveland, Ohio.

"I love working on historical nonfiction, and drawing the figure in expressive line and watercolor is always my favorite!"

susanreaganart.com



@susan_reagan



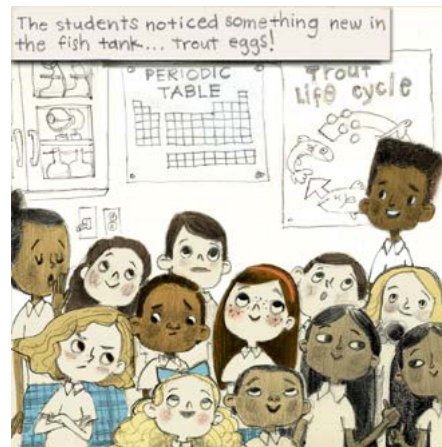
Lorraine Rocha



Lorraine Rocha is an illustrator living in the Bay Area. She studied architecture, animation and illustration. Lorraine has worked in entertainment art for movies and video games, but her favorite way to tell stories with art is through illustration. Lorraine has illustrated *When Grandma Gives You A Lemon Tree*, *When Grandpa Gives You A Toolbox*, and *Zebra On The Go*.

“My top three favorite things to draw are detailed illustrations that tell a story, solutions to challenging prompts, and humorous images (especially when I can incorporate children, animals, and environments!).”

lorrainerochaillustration.com  @lorraine.rocha.art



Elizabeth Savenella

Elizabeth Savenella is an illustrator and print artist with a BFA in Illustration from the Fashion Institute of Technology. She lives in the Hudson Valley with her rescue bloodhound, Betty, where she works as a print designer. Her work has been published worldwide in books and magazines, and on products of all kinds.

“My favorite three things to draw are humans with animal companions, clothing with fun details, and interesting settings.”

ESprints.com



@elizabethsavenella



THE TWILIGHT BARKING

Stephanie Roth Sisson

Stephanie Roth Sisson both writes and illustrates to tell stories through various mediums, primarily digital. Curiosity and discovery drive her work. Her books, including *Star Stuff* and *Spring After Spring* have earned accolades, awards, and starred reviews. Steph travels all over the world and loves being in nature, soaking up beauty and looking for visual inspiration.

“I love to draw animal characters and subjects for pre-schoolers.”



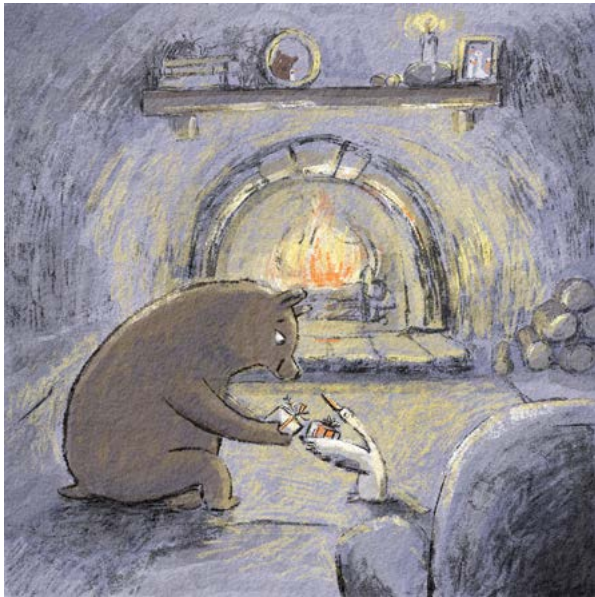
stephanitely.com



@stephanierothsisson



@Stephanitely1






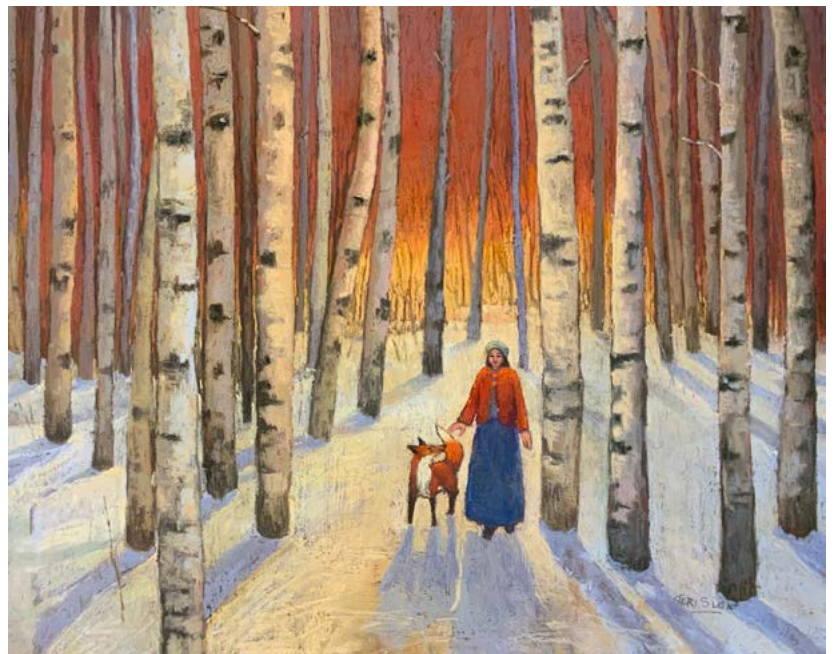
Teri Sloat

Teri Sloat's *Zip! Zoom! On A Broom* was warmly praised by *The Horn Book*, which called the rhymes "bewitching" while *Books to Borrow*, *Books to Buy* called it, "a pure delight from start to finish." Among Teri's many honors are an ABA Pick of the List, a New York Times Best Picture Book, and a Notable Science Trade Book. Teri lives with her husband on a small farm in Sebastopol, California.

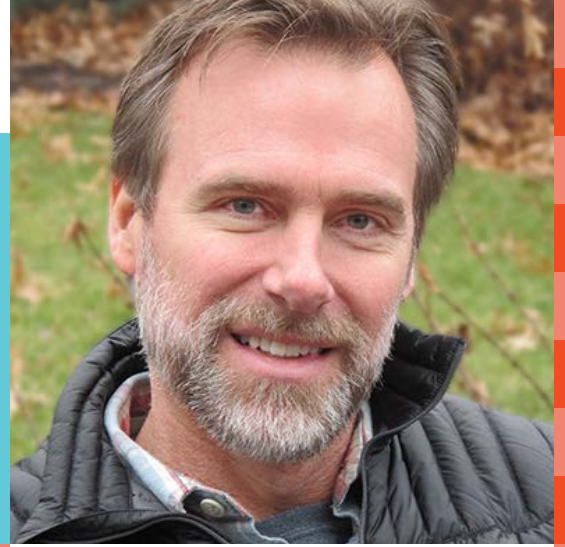
"I'd love to do a nature-oriented or environmentally themed story, particularly about birds."

terisloat.com

 @terisloat



Brad Sneed



Brad Sneed's books have earned honors from Dolly Parton's Imagination Library, the Society of Illustrators, the National Council of Social Studies, the International Reading Association – Children's Book Council, American Bookseller, Junior Library Guild, and appeared on numerous state book award lists. His latest title is *Because I'm New*.

"My three favorite things to draw are feathered animals; antennaed, furred, or scaled animals; and human animals."

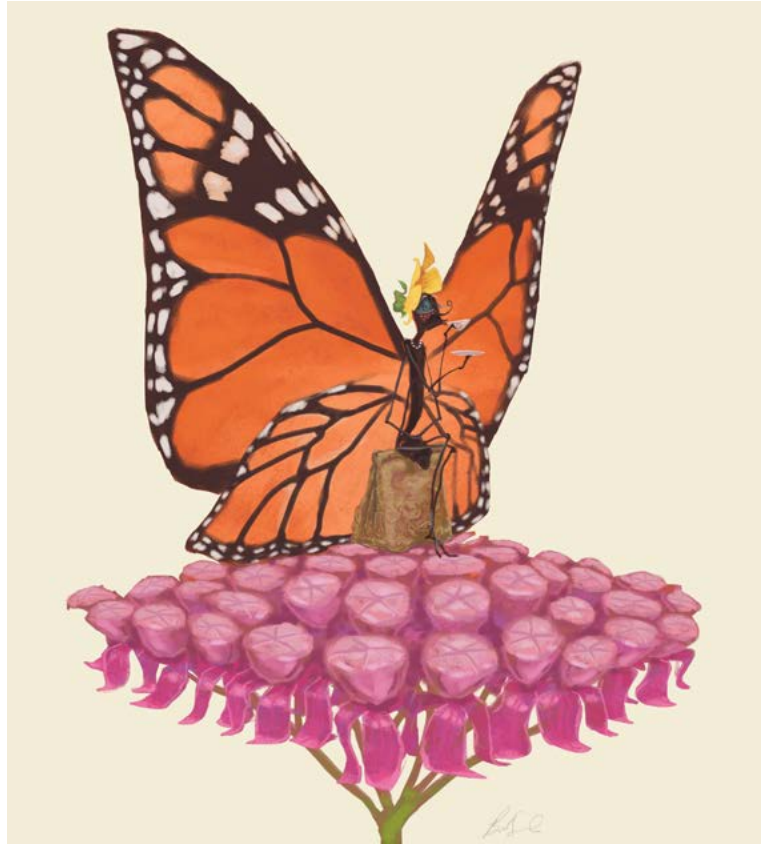
bradsneed.com



@bdsneed



@bradleysneed




Archana Sreenivasan

Archana Sreenivasan is an illustrator based in India. Her star-reviewed books include *Desert Girl*, *Monsoon Boy* by Tara Dairman, and the award-winning *Seven Golden Rings* by Rajani LaRocca. She has worked with Penguin, Simon & Schuster and Scholastic among others, and her art from *Where Three Oceans Meet* by Rajani LaRocca was exhibited in the Society of Illustrators Original Art Show in 2021.

“The top three things I like to draw are plants, animals, and images with a strong sense of mood.”

archanasreenivasan.com

 @archanasreenivasan



Represented by Stephanie Fretwell-Hill: stephanie@redfoxliterary.com

Melodie Stacey

Melodie is an artist and illustrator from East Sussex in the south of the UK. She has been working for the last twenty five years as a painter, diverting into textiles and other crafts such as weaving and doll making. The last few years she has been concentrating on picture books. *Beautiful Useful Things: What Willam Morris Made* was published by Cameron Kids in 2022 and her next picture book with Cameron Kids will be released in 2024.

“My favourite three things to paint are women, nature, and imaginary book covers for folk stories!”



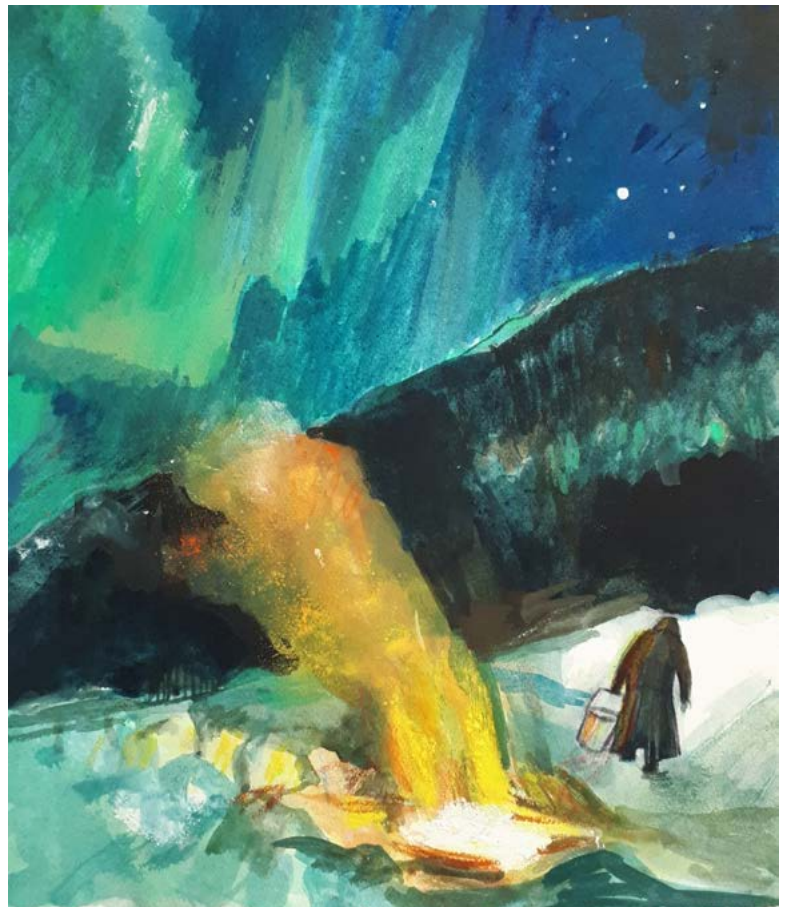
melodiastacey.bigcartel.com



@melodiastacey



@Melodiesstacey



Chris Thornock

Chris Thornock is an an illustrator, artist, and educator living in the Western US with his family, two cats, and a dog named Archie. When not sketching, Chris is teaching illustration at a local university or out walking the dog. He has worked with clients such as the United Nations Postal Administration, Discover Magazine, Henry Holt & Co. Publishing, The Southern Poverty Law Center, Teachers College, and Trailer Park Agency. He has a strong interest in traditional materials, even when he works digitally.

“My favorite three things to draw are cozy interiors, fuzzy animals, and characters from the old west...and just about anything else!”

Thornockstudios.com



@thornockstudios




Yusuke Watanabe

Yusuke Watanabe is a Visual Development Artist for animation films and illustrates children's books, comics, and book covers. Originally from Japan, Yusuke resides in Los Angeles after receiving his BFA in Character Animation at CalArts. Along with being a chai tea enthusiast and plant lover, his artistic goal is to create stories that inspire joy.

“My favorite three things to draw are imaginative landscapes, inventions, and animals (of all kinds).”



yusukewatanabe.com

 @art_yusuke



Anden Wilder

Anden Wilder attended the Maryland Institute College of Art and graduated with a degree in Painting and a Masters Degree in Educational Psychology and Early Childhood Literacy. She is a mentor for aspiring illustrators at SCBWI and is a professor of illustration at the Rocky Mountain College of Art and Design. Anden lives in Denver, CO with her husband and two children.

“I like to paint people, animals, and environments that portray a strong emotional narrative. I love pattern, color, and texture (most of all) and I am interested in projects that lead to experimentation.”

andenwilder.com

 @andenwilderillustration

 @andenwilder



Michael Wertz

Michael Wertz is the Chair of the Illustration Program at California College of the Arts. His work has received awards from Communication Arts, The Society of Illustrators, 3x3 Illustration, and American Illustration. Illustrated books include *Golden Gate Park, an A to Z Adventure*, (West Margin Press, 2020); *ABC Oakland*, (HeyDay Books, 2017).

“I love to draw and paint in large shapes with bright colors—and I love to draw animals.”



wertzateria.com

 @wertzateria

